

# CULTURAL RESOURCES PROGRAMS

The Cultural Resources Division manages the park's cultural resources, which include archeological sites, submerged resources, historic buildings and structures, cultural landscape features, museum collections and archives. The division is currently base-funded for two permanent employees: the Division Chief, classified as an interdisciplinary position at the GS-12 level, and the Park Archeologist, GS-193-11. The park also received a small base-funding increase for cataloging the park's museum collections.

The two permanent employees manage the administrative workload and supervise field projects. The division works closely with other park divisions, principally maintenance, protection and natural resources management, to monitor activities that may affect cultural resources, to carry out preservation projects and to protect the resources from human impacts.

Project funds provide support for carrying out survey, evaluation, protection and preservation of cultural resources within the park. These projects are accomplished through hiring of temporary personnel and through contracts and cooperative agreements.

The division works closely with other agencies, institutions and organizations to carry out its mission. The park's archeological, paleontological and natural history collections are maintained at the Santa Barbara Museum of Natural History through a cooperative agreement. The park has executed other cooperative agreements with the University of California, Santa Barbara and California State University, Long Beach, to carry out archeological investigations. Instructors and students from the University of California, Los Angeles, University of Oregon, California State University, Northridge have carried out significant projects on the islands that have added to the park's understanding of its resources. Volunteer assistance in monitoring and documenting shipwrecks within park waters is provided by the Coastal Marine Archeology Resources group, in cooperation with the Channel Islands National Marine Sanctuary. The Santa Cruz Island Foundation has funded several cultural resources projects in the park. The division anticipates that these relationships will continue

and broaden and that other mutually beneficial partnerships will be formed in the coming years.

## CR-MAP

The National Park Service developed a process called Cultural Resources Management Assessment Program (CR-MAP) to identify park requirements in order to meet cultural resources management responsibilities. The goal of CR-MAP was to provide an objective assessment of the base staffing and funding needed to implement a thorough cultural resources management program.

Following are the needs at Channel Islands as determined by CR-MAP. The park is currently meeting only ten percent of the identified staffing needs with its current staffing.

<b>Work Function</b>	<b>CR-MAP Allocation</b>	<b>Current FTE</b>	<b># of FTE needed</b>
Management/ Supervision	1.00	1.00	0
Archeology Inventory, Research, & Management	7.95	0.40	7.55
Cultural Landscape Inventory, Research, & Treatment	2.33	0.00	2.33
Historic Structure Inventory, Research, & Treatment	0.83	0.00	0.83
Ethnographic Resource Inventory & Research	0.72	0.10	0.62
Museum Object Inventory, Research, & Treatment	1.18	0.10	1.08
Cultural Resource Library	1.0	0.00	1.0
Cultural Studies & Reports	1.08	0.00	1.08
Historical Preservation Compliance	0.65	0.30	0.35
External Assistance	0.40	0.00	0.4
Coordination with Natural Resources	0.25	0.10	0.15
Special Monitoring and Preservation Needs	2.13	0.50	1.63
GIS/Data Management	0.80	0.00	0.8
Interpretation to help resolve cultural resource issues	0.80	0.00	0.8
Clerical Support	3.04	0.04	2.64
<b>CM Subtotal</b>	24.13	2.09	21.23
<b>Other Park Support Staff</b>			

Admin Support	2.84		
Maintenance	2.79		
<b>Subtotal</b>	5.63		
Grand Total	<b>29.76</b>		

## Priorities for Cultural Resources Management Funding

Project statements have been developed to address on-going work in the park, as well as specific issues and needs. Project statements with a C- prefix address the park as a whole. Project statements with a C-SCI- prefix were developed as part of a planning session to address specific needs on Santa Cruz Island. Although there is overlap among some of these project statements, together they encompass the cultural resources needs of the park.

Cultural Resources projects were prioritized on the basis of: (1) whether or not the project was ongoing; (2) whether the project addressed a formally identified Material Deficiency; and (3) whether or not resource damage was occurring in the absence of the project. Following are the top twenty park priorities:

1. Administer Cultural Resources Management Program (C-23)
2. Historic Resources Study, Santa Rosa and Santa Cruz Islands (C-7)
3. Prepare Historic Structure Reports for Park Structures (C-15, 31)
4. Survey Archeology of East Santa Cruz Island (C-5)
5. Rebury Native American Remains (C-33)
6. Testing of Threatened Sites (C-8)
7. Stabilize Threatened Sites (C-6)
8. Implement Appropriate Preservation Treatments for Historic Resources (C-40)
9. Erosion Control Measures, SCI-504 and 505 (C-29)
10. Catalog Park Collection (C-43)
11. Curation of Park Collections (C-44)
12. Cultural Landscape Study (C-19)
13. Design and Implement a Cultural Resources Monitoring Program (C-21)
14. Address Fire Suppression and Security Needs for Historic Resources (C-45)
15. Enter Cultural Resources Data into Park GIS; Update National Databases (C-11)
16. Submerged Cultural Resource Survey, Park Waters (C-12)
17. Provide Cultural Resources Training for Park Staff (C-47)
18. Prepare Historic Structure Reports and Preservation Guide for Anacapa Historic District (C-1, 34)
19. Prepare Ethnographic Overview (C-13)
20. Excavate Seal Damaged Sites (C-14)